2016

BELDEN NOBLE LIBRARY NEWS

Essex, NY

Hours (May 1 to Sep 30)

Mon. 2-4pm Tues. 2-4pm Wed. 2-4pm Thurs. 1-6pm Fri. 12-5pm Sat. 10-5pm

Hours (Oct 1 to Apr 30)

Tues. 1-4pm Thurs. 1-6pm Fri. 12-5pm Sat. 10-5pm

Our Librarian, Tom Mangano, or our Library Assistant, Hillary Hollister-Hinge, is at the library on Thursday, Friday and Saturday. The library is staffed by volunteers at other times.

Contact Us

518-963-8079 bnoblelib1899@willex.com essexlibrary.org

The Town of Essex Library is an Association library operated by our Board of Trustees:

- → Sandy Vance, Treasurer
- → Dianne Lansing, Secretary

From the Board ...

Because we are busy preparing for changes we will be making with our New York State Construction Grant, we are focusing our attention on our young readers this summer in our **Belden Bookworm** program.

We are always encouraging our children to read books and their parents to read with them and to them. Library board members and volunteers will help children track their summer reading on a very special chart - a sticker for each book read. Incentives to continue summer reading will be offered dependent upon the child's age and reading level.



To verify a book has been read, children will be asked about their favorite part of each book. For our youngest readers, picture books and being read to will count as well. Good listening, learning from examining pictures, and reading comprehension are all parts of literacy.

Although we have scaled back our program from last summer, we have some exciting events planned for the children, including programs with a puppeteer and a storyteller. Stay tuned for more information about our plans!

Updating our mailing lists

Because we have so many exciting things going on, we want to be able to share our news with you. For those of you with both summer and winter addresses we are enclosing an address form and self-addressed envelope so you can more easily help us update our mailing lists. We appreciate your help. Thanks.

From the Director ...

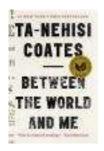
First, let me say THANK YOU to our hard-working Board that made the New York State Construction Grant possible and works behind the scenes to assure that our library continues to thrive. Next, let me thank the generous patrons who contributed to our capital campaign and those who regularly support our general fund. It is truly an honor and privilege to serve this library and help provide the wonders of modern library services. Do not believe anyone who tells you that libraries are no longer relevant in the electronic age. In addition to maintaining their collections and updating them with newly published books and other paper materials, libraries are reinventing themselves in many ways and making the most of modern technology. Here's one example. One recent Thursday afternoon, when I picked my vegetable share at Full and By Farm, James Graves told me how much he has gotten out of the downloadable audiobooks available with his library card. I asked him to write a few words for this newsletter and here's what he had to say.

"I've never been much of a reader. I'm so busy with the farm, and I always seem to fall asleep a few paragraphs in when I manage to crack a book at the end of a long day. But I've recently discovered that I can listen to audiobooks 'til the cows come home (literally). Sometimes in the winter when I'm doing a lot of repetitive tasks on the farm, I'll listen to two or three a week while I'm working. With audiobooks to purchase running upwards of \$25 each, I sure appreciate such a valuable library resource!"

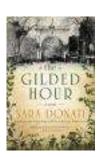


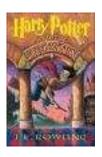
To learn more about this great new service, stop into the library. We will be pleased to help you learn the process for downloading audiobooks to your smart phone or tablet, using both the Overdrive and OneClickDigital apps. You can also find helpful information on the CEF webpage, www. cefls.org.

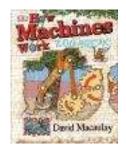
What we've been reading

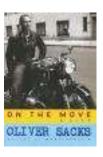












Colleen Van Hoven: Between the World and Me by Ta-Nehisi Coates is a beautifully written letter by a black father to his fifteen-year-old son. Through the letter, Coates is able to talk about race in America in a way he couldn't were he writing directly for those "who think they are white." He speaks unpopular, unconventional, and sometimes even radical truths in his own voice. I read the book twice in order to more fully grasp what it means to navigate the world we live in with dark skin.

Maureen Delaughter: I first became a fan of author Jhumpa Lahiri when her Pulitzer Prize winning short story collection *Interpreter of Maladies* was published. That book was followed by *The Namesake*, which

was adapted to film. Both books beautifully illuminate the experiences of culture clash, which immigrants - in this case, Indian-Americans - often face in their adopted homeland. Lahiri's latest book, *In Other Words*, also deals with displacement and culture clash, but this time it is the author's own, and by choice. Lahiri fell in love with the Italian language as a young woman, and many years later, as an adult, decided to move to Italy to immerse herself in the Italian language and explore, in the process, her relationship to language and storytelling. Another beautifully written book by a favorite author.

Cara Sipprelle: It's been a busy year for me with lots of reading! To be completely honest, it's been mostly textbooks (I went back to school to study nursing last fall), but I've managed to squeeze in some fun reads as well. In the interest of saving my mental energy for school, I've tried to keep it on the lighter side. So my ears perked up when a friend mentioned how much he has gotten into *Harry Potter* while reading it to his young boys. I thought it might be the perfect light read for my upcoming vacation. I checked out book one from the library and got on the train. A couple of days later I finished the book, sad that I wouldn't be returning to Essex to check out the next book for another week and a half. But then I remembered the online downloadable resources available to library members! I pulled up the library website and in about five minutes had downloaded book number two (and a couple days later three and four) straight to my Kindle. The story is fun to follow even as an adult, and you can't beat the convenience of checking out library books from three thousand miles away

Dianne Lansing: I recently enjoyed reading *The Gilded Hour* by Sara Donati. It takes place in New York City in 1885 and is the tale of two women doctors as they deal with women's health issues, trying to keep a family of orphans together and a serial killer preying on women seeking abortions. I found it a fascinating look at that time and place in history.

Monica Rumsey: Because I read nonfiction for my work as a book editor, my pleasure reading is limited, though I sometimes fit in a novel or two. Recently, though, I read something different, and so did my husband, Nicholas. During a recent excursion to the Shelburne Museum with our two grandchildren (boy 6, girl 5), we explored the Ticonderoga top to bottom, then wound down at "Owl Cottage," a very cool place for kids. Among the many things to do there, we decided to read some books: Poppa and Ben read David Macaulay's *How Machines Work: Zoo Break*, a funny and fascinating book replete with pop-ups, pull-outs, and flaps that explain the simple mechanics of everyday objects. Spell-binding! Annabelle and I discovered the olden days through the eyes of one of America's most beloved artists in The Year with Grandma Moses (Anna Mary Robertson, 1860–1961). Farm kids have some serious chores—and fun!

Tom Mangano: I paid attention to my farmer and now I am an avid user of audiobooks. I now make sure that I have an audiobook on my phone in addition to the whatever paper book I am reading – and this has nearly doubled my ability to benefit from books. One of my audiobooks is *On the Move*, the autobiography of Oliver Sacks. I was spellbound as I listened to this story of the utterly brilliant and compassionate human being who shared his life story as it was ending.

Volunteer! The Belden Noble Library could best to match your talents with one of the many jobs	d not function without its volunteers. We will do our s available.
Make a financial contribution! Yes, Please make checks payable to BELDEN NOBLE MINY 12936.	money will help make your library a better library. EMORIAL LIBRARY and sent to P. O. Box 339, Essex,
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